

*Jivko Darakchiev – short bio and artist statement*

Jivko Darakchiev (born in Bulgaria, 1986) is a visual artist currently based in Paris. He lived in New York for 17 years where he finished his studies in film direction and cinematography at New York University's *Tisch, School for the arts*. He then worked in the Brooklyn-based production company *Dawn of Man*. In 2013, he completed *Le Fresnoy*, a post diploma program in northern France. In parallel to his practice, he organizes creative workshops in schools. His work has been presented in numerous international film festivals and galleries, broadcast on ARTE (the French-German arts and culture TV channel), as well as selected for the Venice Arsenale. Jivko is a laureate of the French Institute's "Hors les Murs" grant for his ethnofiction film *Popfolktales*.

Jivko's work, may it take the form of film, photography, or multimedia installation, tends to the basic aspects of human behavior: our syndromes of being and of doing, the objects we use – as much those specific to a certain place and time as those universal to everyone. These daily gestures are orchestrated so as to establish among them unexpected relationships, often absurd, sometimes funny. Through patient attention and the reappropriation of the everyday, what is familiar can be interpreted anew.

For more information: [www.jivko.org](http://www.jivko.org)