

## JIVKO DARAKCHIEV

### EDUCATION

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#### 2011-2013

- *Le Fresnoy, National studio for contemporary arts*: 2-year post diploma program, under the artistic direction of filmmaker Benoît Jacquot and artist-scientist Nicolas Reeves. Graduated with Honors. Tourcoing, France.

#### 2004-2008

- *New York University, Tisch school of arts*. Graduated with honors. New York, NY.
  - BFA in film/television: film directing and cinematography

### WORKSHOPS, INTERNSHIPS

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#### 2006-2011

- Werner Herzog's *Rogue Film School* workshop. London, United Kingdom. 2011
- Workshops *Film Camera I* and *II* at NYU (16mm & 35mm – Arri 3 and Panaflex G2). 2007
- 4-month residency at the *FAMU Film and Photography school*: directing and 35mm camera techniques. Prague, Czech Republic. 2006

### FILM AND ARTISTIC PRODUCTION

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#### 2015-2017

- ***Les Petits secrets des grands tableaux***. A *Poissons Volants* production. Series of animated documentary shorts. Commissioned and programmed by arts/culture channel *Arte*. Paris, France. 2016 – present.
- ***People Pebble***. 18' (co-direction P Gamot). Film and installation commissioned by J Shea et C Gist. Coproduction *Le Fresnoy, Studio national*. UK – France. 2016-17
  - *Jean Rouch Ethnographic Film Festival*, International competition. Paris. 2017
  - *DocLisboa Film Festival*, International competition. Lisbon. 2017
  - *Jihlava Int. Documentary Film Festival*, "Between the Seas" International Competition. Jihlava, CZ. 2017
  - *Cinéma du Réel*, International Competition. Paris. 2017
- ***Popfolktales*** (co-direction P Gamot). Production *Ecce Films*. Institut Français grant 2015. (In development)

#### 2014

- ***Neighboring Things***. Personal show at the Hospice d'Havré. Tourcoing, France. 2014-2015
- ***The Echo in the Urinal***. 15'. Experimental documentary. Produced by *Become*, commissioned by ARTE Creative. Paris, France. 2014

#### 2012-2013

- ***Fuite***. 7'. Film coproduced by *Le Fresnoy*, (after the installation *Fuite*). Tourcoing, France. 2013
  - *Milano International Film Festival*. Milano, Italy. 2014
  - Exhibition at the *Palacio de Pronillo*. Santander, Spain. 2014
  - *Fresh Film Fest*, international film festival. Prague, CZ. 2014
  - *Videoformes* video art festival. Clermont-Ferrand, France. 2014
  - *FIFE Environmental Film Festival*. Paris, France. 2014
- ***Fuite***. Aquatic installation with model furniture. Produced by *Le Fresnoy*. Tourcoing, France. 2013
  - Selected for the *Venice Arsenale*. 2014
  - *Panorama 15*, collective exhibition at *Le Fresnoy*. Tourcoing, France. 2013
- ***Lecedra***. 29'. Film coproduced by *Le Fresnoy*. France, Bulgaria. 2012
  - Special screening at *Cinema Nova* for the program "Echoes of Jihlava". Brussels, Belgium. 2014
  - *Jihlava Int. Documentary film festival*. "Between the Seas" International competition. Jihlava, CZ. 2013
  - *China International (KingBonn) New Media Shorts Festival*. Shenzhen, China. 2013
  - *Ljubljana International Short film festival*. Ljubljana, Slovenia. 2013
  - *Corsica Doc International film festival*. Ajaccio, Corsica. 2012
  - *Panorama 14*, collective exhibition at *Le Fresnoy*. Tourcoing, France. 2012

#### 2010-2011

- ***Bigtimes*** (coproduction Perrine Gamot). Interactive photo installation. Crolles, France. 2011
  - By invitation at *La Galerie – STMicronics*, research center for nanotechnology
- ***Bread Line***. In-situ installation with baguettes. Place de la République, Rennes, France. 2011
- ***Double Barre*** (collaboration Jeff Sisson). Artist book (50 copies) and videos. Rennes, France. 2010

- Book exhibited at opening event for *La Serre*, bookshop of the School of Fine Arts in Paris. 2012
- Book on sale at the event *Léon. OUI* art center in Grenoble. 2010
- **À Table** (coproduction Perrine Gamot). 6'30". Brooklyn, NY. 2010
  - *Videoholica Film Festival*. Varna, Bulgaria. 2010
- **Breadtape Vol. I** (coproduction Jeff Sisson). 6'45". Rennes, France. 2010
  - Presented at *Converted*, collective exhibition at the EFA Project Space. Brooklyn, NY. 2011

#### 2007-2009

- **Os**. 25'. Thesis film, NYU. New Jersey, New York. 2009
  - Part of the "New Filmmakers" series at *Anthology Film Archives*. New York, NY. 2010
- **Cowboy**. 7'30". Music video for *Motel Motel*. 2009
- **Mousey** and **Birdey**. 30" and 1'. Animation series of dead animals. 2008-2009 (on-going)
  - *Mousey* presented as an installation in collective exhibition at *ARTillery* – gallery and artist studios. A *Dawn of Man* production. Bushwick, NY. 2009
- **My sister wearing sneakers**. A series of six photos, medium format. Coproduced by NYU. 2007
  - By invitation at the collective show *Mediums*, with *Dawn of Man*. Chelsea, NY. 2008

#### PRIZES, GRANTS

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#### 2009-2015

- The CNC acquires distribution rights in France for **People Pebble** following *Cinéma du Réel* festival. 2017
- Laureate of **Hors les Murs**, artist grant from the Institut Français, for the project **Popfolktales**. 2015
- The film **Fuite** received "ARTE Creative" prize at *Videofformes* video art festival. 2014
- **Best Cinematography** prize for the film **Piano Fingers** at *Rhode Island International Film Festival*. 2010
- **Warner Brothers Post Production Grant** recipient for the film **Os**. 2009

#### DIRECTOR OF PHOTOGRAPHY

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#### 2007-2013

- **Manodopera** by Loukianos Moshonas. 2<sup>nd</sup> cameraman. HD video. 2016
  - In competition *Locarno Film Festival 2016*, Best Short Film award *Documenta Madrid 2017*
- **Multiplex**. A multimedia production by the *Pied à la Biche* collective. *Hors Pistes* festival, Centre Pompidou. Paris, France. 2011
- **Piano Fingers** by Nick Carmen. REDCam, 28'. Los Angeles, CA. 2009
  - "Best short film" prize 2010: *LA Shorts, Hollyshorts, Young Cuts, Dances with Films*
- **Winter** by Daniel Seely. A Jamtown Films production. 16mm, 18'. New York. 2009
  - "Best film" prize 2009: *Big Apple Festival, Queens International Film Festival*
- **Naked** by Shurouq Alqusane. Commercial. HD video, 30". New York, NY. 2008
- **Restless** by Alex Markman. Thesis film, NYU. Super 16mm, 20'. New York, NY. 2008
- **Abuela** by Sofia Gallisà. Experimental documentary. Super 16mm, 25'. Puerto Rico, US. 2008
- **The Flower** by Nick Carmen. 35mm, 10'15". A FAMU production. Prague, Czech Republic. 2007
  - Official Selection 2008: *Sundance Film Festival, San Francisco International Film Festival*, etc.

#### OTHER PROFESSIONAL EXPERIENCE

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- Video teacher at *STARTER*, preparatory arts school. Paris, France. 2016-ongoing.
- Artist-in-residence and cinema workshop leader in public schools. Northern France region. 2014-2015
- Creation of subtitles for the documentary, *Habitations Légèrement Modifiées*, by Guillaume Meigneux. 2014
- Post production for *Dawn of Man* projections at the "Armory Show" opening at *MoMA*. New York, NY. 2011
- Camera assistant on feature film *Rives*, Bocalupo Films. Paris, France. 2010
  - Distribution by the *ACID* association, *Cannes* film festival. 2011
- English Assistant in primary and middle schools during a school year. Dinan, France 2009-2010
- Visiting artist invited at *Beam Camp*. Creative workshops with kids 8-15 y.o. 2008-2009
- Interview with filmmaker Peggy Ahwesh, archived in the *Filmmaker's Co-op* collection. New York, NY. 2007

#### DISTINCTIVE COMPETENCES

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- Languages spoken and written fluently: English, French, Bulgarian
- Professional experience with Adobe Suite, Microsoft Suite, Final Cut Pro, etc.
- Professional experience as cinematographer: HD cameras, DSLRs, 16mm & 35mm film
- Intermediate level: HTML code and graphic design (see [www.jivko.org](http://www.jivko.org))
- Experience with development and printing B&W photography