

JIVKO DARAKCHIEV

EDUCATION

New York University, Tisch School for the Arts for Film/TV
- *BFA in Film/Television*, directing and cinematography
FAMU Film/TV School. Prague, CZ

WRITER/DIRECTOR

- *Breadtape Vol. 1*. Coproduction with Jeff Sisson. 6'45". Rennes, France. 2010
- *À Table*. Coproduction with Perrine Gamot. 6'30". Brooklyn, NY. 2010
- *Os*. Super 16mm, 25'. New Jersey, New York. 2010
- *Cowboy*. Music video for *Motel Motel*. 35mm stills, HD, animation, 7'30". 2009
- *Mousey* and *Birdey* series. D-SLR animation, 30" and 1'. 2009 (on-going)
- *Mine*. Multi-format; 1'50". East Islip, NY. 2008
- *Stêsticcko [Pure Lily]*. 35mm, 6'. Prague, Czech Republic. 2007
- Series of five short films shot on B&W 16mm. 2005-6

DIRECTOR OF PHOTOGRAPHY

- *Piano Fingers*. REDCam, 28'. Los Angeles, CA 2009
 - 1st prize Cinematography in *Rhode Island International Film Festival 2010*
 - *LA Shorts festival 2010*- best short film; *Dances with Films festival*- Audience Award
- *Winter*. A Jamtown Films production. 16mm, 18'. New York State 2009
 - Best of Fest- *Big Apple Film Festival 2009*; *Queens Int. Film Festival 2009*- best short film
- *Naked*. Commercial. HD w/35mm adapter, 30". New York, NY 2008
- *Restless*. Thesis film. Super 16mm, 20'. New York, NY 2008
- *Abuela*. Thesis doc. Super 16mm, 25'. San Juan, Puerto Rico 2008
- *Pictures of You*. HD w/35mm adapter, 32'. San Francisco, California 2007
- *Tour of the Human Voice*. Color 16mm, 6'30". New York, NY 2007
- *The Flower*. Color 35mm, 10'15". Prague, Czech Republic 2007
 - *Sundance Film Festival 2008*; *San Francisco International Film Festival 2008*
- *Hunk*. Short film with *Macula Films*. B&W 16mm, 4'. New York, NY 2006
 - *New York Underground Film Festival 2008*

ARTISTIC WORK

- *Bread Line*. Bread installation and video in Place République in Rennes, FR. 2011
- *Double Barre*. Artist book made in collaboration with Jeff Sisson. Rennes, FR. 2010
- *Mousey BBQ*. Video installation. A Dawn of Man production, collective exhibit in *ARTillery*, Bushwick, NY- studios and artist spaces. 2009
- *My sister wearing sneakers*. Photos and installations, *Mediums show*; Dawn of Man collective exhibit. Chelsea, New York. 2008-9

AWARDS/WORKSHOPS

- Werner Herzog's *Rogue Film School*. United Kingdom, 2011
- 1st prize Cinematography for *Piano Fingers* in *Rhode Island International Film Festival 2010*
- Recipient of *Warner Brothers Post Production Grant* for film *Os*, 2009
- 4-month directing/cinematography fellowship working with 35mm film in FAMU- Film school in Prague, Czech Republic, 2006
- Film Camera workshops I and II (16 and 35mm- Arri 3 and Panaflex G2), 2007
- *Directing the Actor* workshop with director Joan Horvath, 2006

SCREENINGS, PUBLICATIONS, OTHER WORK

- Post production for Dawn of Man projections at *Armory Show* opening night. MoMA, NY 2011
- Filmed live broadcast for the *Multiplex* show at *Hors-Pistes* festival. Centre Pompidou 2011
- Worked as camera assistant on Bocalupo Films' feature film *Rives*. Paris 2010
 - film selected for screening by the *ACID* association during the Cannes film festival 2011
- Artist book *Double Barre* on sale at art center OUI, at event *Léon*. Grenoble, 2010
- Video *À Table* screened at *Videoholica* Film Festival in Varna, Bulgaria 2010
- Video *Breadtape Vol I* exhibited in *Converted* show in EFA Project Space, NY 2010
- Rough-cut of *Os* screened as part of *New Filmmakers* series, Anthology Film Archives, NY 2009
- Visiting artist in *Beam Camp*- art camp in the mountains of New Hampshire, US 2009
- *My sister wearing sneakers* photo series published in Feb '09 issue of *Insight*, F.O.K.U.S quarterly
- Photo and video work exhibited in *Mediums* show at The Print Factory, Chelsea, NY 2008
- Organized *The Nervous System* event and screened work with *Dawn of Man Productions*, sponsored by Kipton Art, 2008
- Filmed private performance of pianist Lang Lang for KiptonArt organization, Chelsea, NY 2008
- Video installation at Monroe Center Gallery with *Dawn of Man Productions*, New Jersey 2007
- *Stêstïcko [Pure Lily]* screened at the Soho House for a *KiptonArt* night. Chelsea, NY 2008
- Five-month internship at *Forensic Films*. Worked with producing partners Robin O'Hara and Scott Macaulay (*Julian Donkey Boy*, *Gummo*) 2007
- Filmed IFP Conference in Soho, NY. Fall 2007
- Interview with independent filmmaker Peggy Ahwesh, archived by Lynn Sachs in the *Filmmaker's Co-op* collection. New York, NY 2006
- Group screening at FAMU film department. Prague, CZ 2006

SPECIAL SKILLS/ABILITIES

- Proficient with Final Cut Pro, Adobe Photoshop, InDesign, etc.
- Professional experience with cameras: REDCam, Panaflex G2, Arri 435X, Arri SRI-III, Arri S, Aaton Xterà, Canon 7D/5D, Panasonic HVX200, Canon XHA1, DVX100B, etc.
- Fluent in: English, French, Bulgarian
- Facile with HTML code and website design (see www.jivko.org)
- Experience with carpentry and other work requiring electric tools
- 9+ years experience in B&W printing and color photography